

Violin I & II

PIECES FOR **4 VIOLINS**

4. CANON IN D

JOHANN PACHELBEL
arranged by Katherine & Hugh Colledge

Steadily and not too fast

V.S.

4. CANON IN D

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25

Violin I & II. Measures 25-28. Key of D major (two sharps). The music consists of eighth-note patterns. Measure 25: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 26: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 27: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 28: Violin I has a four-measure rest, Violin II has a four-measure rest.

29

C

Violin I & II. Measures 29-31. Measure 29: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 30: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 31: Violin I has a four-measure rest, Violin II has a four-measure rest.

32

Violin I & II. Measures 32-36. Measure 32: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 33: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 34: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 35: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 36: Violin I has a four-measure rest, Violin II has a four-measure rest.

37

D

Violin I & II. Measures 37-40. Measure 37: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 38: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 39: Violin I has a four-measure rest, Violin II has a four-measure rest. Measure 40: Violin I has a four-measure rest, Violin II has a four-measure rest.

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41

Violin I & II

45

E

Violin I & II

51

F

Violin I & II

57

rall

Violin I & II

Violin III & IV

PIECES FOR **4 VIOLINS**

4. CANON IN D

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Steadily and not too fast

1 1 1 1 1 1

mf

7 1 1 1 1 1

13 **A** mf

19 **B** 4 4

4. CANON IN D

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25

Measures 25-28 of the Canon in D. The key signature is D major (two sharps). The music is written for Violin III and Violin IV. Measure 25: Violin III has a half note D4, Violin IV has a half note D3. Measure 26: Violin III has a half note E4, Violin IV has a half note E3. Measure 27: Violin III has a half note F#4, Violin IV has a half note F#3. Measure 28: Violin III has a half note G4, Violin IV has a half note G3. A fourth note (4) is indicated above the G4 in measure 28.

29

C

Measures 29-32 of the Canon in D. Measure 29: Violin III has a half note A4, Violin IV has a half note A3. Measure 30: Violin III has a half note B4, Violin IV has a half note B3. Measure 31: Violin III has a half note C5, Violin IV has a half note C4. Measure 32: Violin III has a half note D5, Violin IV has a half note D4. A fourth note (4) is indicated above the A4 in measure 29.

33

Measures 33-36 of the Canon in D. Measure 33: Violin III has a half note E5, Violin IV has a half note E4. Measure 34: Violin III has a half note F#5, Violin IV has a half note F#4. Measure 35: Violin III has a half note G5, Violin IV has a half note G4. Measure 36: Violin III has a half note A5, Violin IV has a half note A4. A fourth note (4) is indicated above the E5 in measure 33.

37

D

Measures 37-40 of the Canon in D. Measure 37: Violin III has a half note B4, Violin IV has a half note B3. Measure 38: Violin III has a half note C5, Violin IV has a half note C4. Measure 39: Violin III has a half note D5, Violin IV has a half note D4. Measure 40: Violin III has a half note E5, Violin IV has a half note E4. A square symbol is placed above the B4 in measure 37.

4. CANON IN D

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43

Violin III & IV, measures 43-47. Measure 43 has a boxed 'E' above the staff. Measures 44 and 45 have 'V' above the staff. The key signature is D major (two sharps).

48

Violin III & IV, measures 48-52. Measure 49 has a 'V' above the staff. The key signature is D major (two sharps).

53

Violin III & IV, measures 53-56. Measure 53 has a boxed 'F' above the staff. Both staves have 'cresc' written below them. Measures 55 and 56 have 'V' above the staff. The key signature is D major (two sharps).

57

rall

Violin III & IV, measures 57-61. Both staves have 'ff' written below them. Measure 61 has a fermata. The key signature is D major (two sharps).